



Artwall Gallery 2013

Call for Entries

c2c Circle of curators and critics announces a call for entries for the Artwall Gallery. In the year 2013, there will be a new set of projects exhibited in the large stone frames within the wall supporting the Letná Hill on the Embankment of kpt. Jaroše and Edvarda Beneše in the downtown area of Prague. We are looking for three projects which will be separately exhibited during June - December 2013.

Theme

The theme for 2013 is: **“Against the Wall”**.

The projects should reflect the site-specific character of the exhibition space that guarantees an efficient and rather authoritative contact with the public. The Artwall is approximately 1 km long wall, best visible from along passing trams and cars. Under the wall there is no pedestrian zone and the viewers have no opportunity to study the visuals in details. Due to the nature of the audience, which is not made up of typical gallery goers but rather the general public "passersby", we welcome proposals that critically reflect on the current society and communicate their messages to the wide audience.

Deadline:

Please, send the proposal together with a concise written description of its concept to the address info@artwallgallery.cz as jpg or pdf. The deadline is on the **31st of March 2013**.

Board of curators:

The members of the committee assessing the proposed projects are Petr Motyčka, Zuzana Štefková, Lenka Kukurová and Markéta Dolejšová.

History of the Artwall Gallery

The Artwall gallery represents a unique symbiosis of urban organism and public gallery, which is seen by hundreds of commuters every day. Between years 2005-2013 Artwall gallery presented 20 exhibitions of both Czech and foreign artists, among others of Lenka Klodová, Mirella Bentivoglio, Martin Zet, or groups Voina, Pode Bal, Guma Guar and KennardPhillipps.

Artwall Gallery was originally initiated by the Centre of Contemporary Art Prague, however in 2008, the Prague Municipality decided to terminate the leasing contract on the pretext of public safety, thus practically liquidating the gallery. The real reason was the controversial exhibition “Collective Identity” by a Czech art group Guma Guar that criticized the Municipality's corruption. After personal changes at the Municipality, the gallery has reopened under the auspices of the Mayor Bohuslav Svoboda. Since then the Artwall Gallery has the opportunity to fulfill its goals again and support social impact of contemporary art in non-gallery environment.

Technical parameters of the project

The proposal should comprise of seven vertical images (the eighth frame will contain the title of the exhibition) providing sufficient information about the visual appearance of the project. The selected projects will be printed out as large scale digital prints on foil (each approx. 400 x 210 cm). We can send you the exact size of the individual frames on request.

The Artwall Gallery reserves the right not to choose any of the proposed projects if none of them is recommended by the committee.

We are looking forward to your proposals.

The Artwall team

More info on: www.artwallgallery.cz

The project is operated by the c2c Circle of curators and critics

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The project is realized under the auspices of Lord Mayor MUDr. Bohuslav Svoboda and with support of City of Prague and Ministry of Culture of the Czech Republic.

