

PLASTIC PEOPLE

Guma Guar / Magdalena Starska / Radek Szlaga / Kasia Krakowiak / Krzysztof Łukomski / Piotr Żyliński / Dimitri Kielbasiewicz / Natalia Fiedorczuk / Anna Gubernat / Alicja Wesołowska / Silvina Arismendi / Tomasz Mróz / Camille Laurelli / Jasmin Topalusic / Rom Kamiński / Darek Zatoka //

Exhibition in the C2C Gallery

PRESS RELEASE

Opening: 24-th of August 2006, 7 p.m.

Exhibition open: 25.08-09.09.2006

*The world is beautiful
But the Plastics don't see it
Flowers are beautiful
But Plastics don't see it
Sunset is beautiful
But Plastics don't see it
Their eyes behold only one thing
The only one thing they see as beautiful...*

had written *The Plastic People of the Universe in the Cosmic Symphony*. The words come from the worldwide famous rock band who became somehow the icon of the Czech underground and the symbol of the great ideological and intellectual resistance to the communistic authorities of the soviet times.

Thus, the term *Plastic People* in the Czech Republic has a special meaning. It brings to mind both, the achievement of the music group with all the iconography of underground and, contemporarily, the global and universal meaning of the *Plastic World* combined with the culture of mass consumption and celebrities. The *Plastic people* of nowadays are those ones who drift comfortably on the surface of things, playing life in a hedonistic way and quoting freely styles and icons of the previous generations.

The exhibition in the C2C Gallery in Prague is mutually focusing on those various interpretations of the title. Two young curators: Patrycja Ryłko and Krzysztof Łukomski present their choice of the very different intermedia works (from drawing and painting to performance and video works) by Czech, Polish, Croatian, Uruguayan and French artists.

The exhibition is organized by the C2C Gallery with the help of the City of Prague and the Polish Institute in Prague. It opens on Thursday, the 24-th of August 2006 at 7 p.m. It will last from the 25-th of August to 9-th of September 2006.

(K/L)