



Zeitgeist PXS

Curator: Darina Alster

The exhibition will take place from 1 July to 8 September 2021 in the Artwall Gallery on the embankment of Kpt. Jaroš and Edvard Beneš in Prague.

"You dance in my chest, where no one sees you, but I sometimes see you, and that glimpse becomes my art." (Jallaledin Balchi Rumi)

The sun is burning. Climate change is advancing. Underpasses and passages in the city are filled with emptiness. The wind blows through their bowels and spreads leaves everywhere with pieces of paper, notes, fragments of slogans. All messages speak. There are no mistakes! People's consciousness is expanding, whether they realize it or not. Gaia is trying to tell us something.

The exhibition takes the form of questions that capture the spirit of the times and act as links. The questions include a direct choice of either, or: Accept or Respect? Chaotic or Erotic. Famine or Fatigue? Angels or Aliens? Grave or Grail.

Inscriptions are at the same time a skin, a certain vulnerable interface, a gateway to another world. The exhibition is therefore opened by an act of a symbolic "injury" through interventions in the colors of the rainbow. This also opens up and calls for a dialogue on the topics of (not only) LGBT+ identity.

Individual words are cultural codes for the present and as such are interactive. Questions that PXS asks have to be taken personally. The exhibition tells us about the state of the world, about the anxiety of today's young generation, to which we leave the world not in the best condition.

In this uncertainty, we ask about our own identity, about the meaning of existence and the way of acquiring it, about the possibility of relationships with others. The key word that expresses this uncertainty is "queerness". It includes the idea of social diversity, sustainability, tolerance. In chaotically structured wholes, in love with each other, we are as resilient as the biosphere. Fluid gender is about constant self-renewal, about the sensitivity of the questions: "How many bodies do you have today?" "How can I address you today?" It is a direct response to our time, the flexibility of the soul in a world from which there is no escape. And yet that is why we are now closer to ourselves.

The system of late capitalism does not take into account our humanity, the vertical dimension of our humanity. Neither the human soul nor love knows any boundaries. When there is more tolerance between people, we will not be so easy to manipulate. The defense against paralyzing indifference is joy, self-awareness, the inner ecology of the body. Our bodies can be understood as perfect separate ecosystems connected to a global ecosystem. We can no longer ignore what happens to minorities, to groundwater, to animals in factory farms, to what happens to refugees and their children. One of the most powerful weapons of today is compassion.

There is complete silence inside the city bustle. In that silence lies I am! The secret of human existence.

"Silence is the language of God, everything else is a poor translation." (Jallaledin Balchi Rumi)

Spirituality has a political dimension today. Joy is an inner rebellion against the generally cultivated depression. The commercial form of uncontrollable emotions has become an instrument of power. In recent years, for example, thanks to the #MeToo campaign, have surfaced cases of rape, abuse, and manipulation. These cases are identified in order to stop the violence. So that we can establish a more equal society.

A more beautiful world is possible and every heart feels it. Apocalypse means revelation. The end of the world as we know it is coming. A pandemic has often taken the lives of our loved ones. We are dealing with death, with the fragility and transience of human existence. We are facing political and social upheavals. Our existence is shaking to its foundations, each of us is trembling. This can also be understood as the increasing intensity of the Earth's vibration.

In the collective consciousness there is a finiteness or temporality of certain forms of things, projects, relationships and manmade arrangements. However, the consciousness of finiteness also inspires a desire for immortality, unforgettability. There is a need to examine, observe, and realize things even in their disintegration. Let them change... let ourselves to change... Individual forms change, yet Life or liveliness wins. Not to be afraid and let oneself to be surprised by life is the art of mysticism.

Tantric teaching says, touch your enemy. The exhibition is therefore opened by the act of its symbolic destruction. A traumatic imprint is a sign of the times. The tantric way to work with this imprint is to accept it as part of oneself. Tantric masters meditate in burial grounds.

Today's life is about imperfection, about dirt, about misery. Take it into the game, dance and laugh with it. This is you too.

Ashes to ashes. Body to body. Data to data.

About the artist:

PXS aka Peter Susan Sagat is a fluid being, new media theorist, medium, artist and my deep friend. His research on contemporary fashion theorists ranges from early Christian spirituality to a uterus printed on a 3D printer. He lectures at art colleges and paints. During the lectures, he uses a rave rhythm and alternates individual images in the rhythm of the heartbeat, working with meta-information, which he gradually reveals in layers of references and meanings. You can follow his work at: patreon.com/pxssagat

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