



Petra Janda: Caesereans

The exhibition will run from October 12 to December 15, 2026, at the Artwall Gallery on the Captain Jaroš and Edvard Beneš Embankment. The opening reception will take place on October 14 from 4:00 p.m. at the Acid Coffee café in the Center for Contemporary Art, Dukelských hrdinů 500/25a.

Even a caesarean section is a sacred birth of life. It is not an easy journey, and the scars can remain not only on the body. Some mothers have experienced very challenging situations. Some had emergency caesareans, others planned ones. Each has a different story. One thing is certain: it is not just a medical procedure; it is childbirth. For a moment, a new pathway to birth emerged—one that deserves respect and love. Petra Janda drew on these reflections when conceiving the exhibition titled “Caesereans,” conceived as a tribute to women who gave birth via caesarean section. The photographs capture scars adorned with flowers, leaves, and other natural elements. Each woman wove her own wreath, which she used to adorn her “caesarean portal.” Beech leaves, bright orange marigolds, and red rose hips tell unique birth stories through symbolic language. Without words, they speak not only of pain, but also of courage, joy, and love.

Petra Janda is a multimedia artist, a graduate of the Academy of Fine Arts, and the founder of the web platform and database Artbiom.cz. She is a recipient of the Jindřich Chalupecký Award. She works with natural materials such as paper, clay, ceramics, straw, and hay. Her approach combines the ideas of contemporary ecofeminism with the world of myths and spirituality, drawing on both female physicality and traditional craftsmanship.

The photographs were taken during a therapeutic-somatic workshop organized and led by VESNA Bodymind. The photographer was Johana Pošová.

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The project's media partners are Artmap and Radio 1.

The opening reception is co-organized by the Foundation and Center for Contemporary Art.